



Culture, Arts & Design PERFORMING ARTS

HKU SPACE Performing Arts team provides a comprehensive range of programmes designed to cultivate both appreciation for and mastery of the arts. Our offerings encompass a wide variety of areas, including vocal and instrumental training, theatre studies, and music therapy—an allied health subject that utilises music to address physical, emotional, cognitive, and social needs. We also offer specialised courses such as piano examinations (ABRSM and Trinity College of Music, London), popular music production, dance performance, and lyric-writing, among many others.



In addition to our performing arts programmes, we are proud to offer courses in Chinese culture that have consistently been well-received in the community. Our Chinese Tea certificate courses delve into the rich history and traditions of Chinese tea culture, while our Wisdom of Chinese Classics series provides a unique and enriching learning experience for those interested in uncovering the cultural significance of ancient Chinese texts.

Whether in short courses or master's programmes, our team is dedicated to delivering a transformative learning experience that inspires individuals to explore and excel in the performing arts and beyond.

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Enquiries:
T: 2910 7680



School Concert 2023
14 APRIL



Event Sponsor
Mr William Au Weng-hei, SBS, JP

Vision, Mission & Values

VISION

In fulfilling the mission of The University of Hong Kong in extending lifelong learning opportunities for the community, HKU SPACE aspires to be a world-class centre of excellence for the provision of professional and continuing education in Hong Kong, Mainland China and the region.

MISSION

- Collaborate with the University and other institutions locally and globally in expanding lifelong learning opportunities for personal development, academic progression and professional and career advancement.
- Engage with stakeholders to deliver high quality education and training programmes to meet the needs of society in Hong Kong, Mainland China and the region.
- Be a strong advocate of lifelong learning for all to realise an educated citizenry and quality of life.
- Excel in the provision of professional and continuing education in Hong Kong, Mainland China and the region.
- Foster strategic partnerships locally and globally to promote international outlook and opportunities.

VALUES

- Supportive of our learners, our staff and our partners
- Pioneering new initiatives and passionate for change
- Accountable to stakeholders with professionalism and integrity
- Creative and innovative in teaching and learning
- Excellent in the quality of what we do to serve our communities

We are HKU SPACE “*Lifelong Learning for a Better Future*”

Foreword

Our masks are gone – or at least no longer mandatory – the border has reopened, the days are getting longer and the chills of winter appear to be behind us. It feels like a new beginning, a reawakening for us all, so what better theme for our concert this year than The Joys of Spring.



Professor William K M Lee

And where better to start than on the streets of our favourite city where all our hearts belong and a busking performance by one of our teachers, Samuel Ng, together with Yue Hin and Thomas Yeung playing some local Hong Kong favourites. This will be followed by another of our teachers, Cal, and Zoe stepping out with an amazing tap dance performance. Next we'll hear the wonderful singing voice of Alex Chen, another of our talented teachers, and Mida Pang sweeping us away to the fabled spotlights of Broadway with a medley of hit songs from the shows.

Felix Ungar, yet another of our teachers, will then enchant us with his string quartet including John Ma, Biffa Kwok and Toni Roig Tarros playing pieces from Wolfgang Amadeus Mozart, Astor Piazzola and Kenji Bunch, before the finale with our teachers Elsa Lee and Cherry Tsang playing a piano duet of the four movements of the Petite Suite L. 65 by Debussy.

What a special joy to end on. But, as always, none of this would have happened were it not for our wonderful sponsors to whom, I once again tip my hat in gratitude, and all the heroes behind the scenes who brought it all together with the ultimate goal of supporting our HKU SPACE Bursary Fund for full-time students with financial needs.

I hope you will join me in savouring the joys of this particular spring as it opens our hearts with the hope of a new beginning.

Programme



Elsa Lee and Cherry Tsang / Piano Duet

Petite Suite for Piano (4 Hands), L. 65

- i. En bateau (Sailing): Andantino
- ii. Cortège (Retinue): Moderato
- iii. Menuet: Moderato
- iv. Ballet: Allegro giusto

Composed by Claude Debussy

Alex Chen and Mida Pang / Singing

New York New York

Composed by John Kander

Dream a little dream of me

Composed by Fabian Andre and Wilbur Schwandt

I see the light
(Duet from Tangled)

Composed by Alan Menken

All I ask of you
(Duet from The Phantom of the Opera)

Composed by Andrew Lloyd Webber

Felix Ungar, John Ma, Biffa Kwok, Toni Roig Tarros / String Quartet

Eine Kleine Nachtmusik,
1st movement

Composed by Wolfgang Amadeus Mozart

Libertango

Composed by Astor Piazzolla

The 3 Gs: for Solo Viola

Composed by Kenji Bunch

Cal and Zoe / Tap Dancing

Step Out!

Samuel Ng, Yue Hin and Thomas Yeung / Busking

喝采

Composed by Danny Chan 陳百強
Lyrics by Cheng Kwok-kong 鄭國江
Arranged by Chris Babida 鮑比達

今天只做一件事

Composed by Joey Tang/ Schumann Lee 鄧健明/舒文
Lyrics by Chow Yiu-fai 周耀輝
Arranged by Joey Tang/ Schumann Lee 鄧健明/舒文

最後派對

Composed by Larry Wong / Schumann Lee 黃思律/舒文
Lyrics by Riley Lam 林若寧
Arranged by Larry Wong 黃思律

the
joys *of*
spring



Introduction

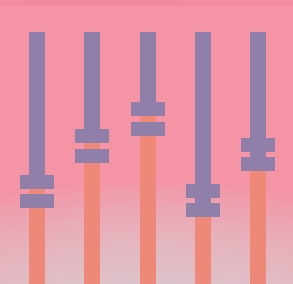
By Usa Kiatvongcharoen

Welcome to The Joys of Spring concert! As we celebrate the season of renewal and growth, we invite you to experience the beauty and vitality of spring through the power of music and art. Our accomplished artists, who are not only professional instructors at HKU SPACE, but also active performers in their respective fields, will showcase their incredible skill and mastery, transporting you to a world of wonder and beauty.

Experience the soul-stirring harmonies of the mesmerising nuances of Debussy's *Petite Suite* performed by our talented pianists, their fingers dancing across the ivories in an enchanting duet that evokes the very essence of Impressionism. Our virtuoso vocalists will exhibit their artistry, bringing to life a stunning array of solo and duet musical masterpieces.

The evening's repertoire shall be further enriched by the dulcet strains of a string quartet, who will traverse epochs of musical history, masterfully interpreting the Classical elegance of Mozart, juxtaposing the timeless opus of Piazzolla's tango and with the bold vibrancy of contemporary composition by Kenji Bunch. Prepare to be captivated by the rhythmic intricacies of tap dance as our skilled performers weave a tapestry of movement and sound. With their impeccable timing and fluid movements, our dancers will draw you to the world of rhythm and melody, where the boundaries between music and dance blur into a seamless and mesmerising whole.

Once again, welcome to *The Joys of Spring Concert*. May this evening fill your hearts with joy, inspiration, and a rejuvenated appreciation for the beauty of artistic expression.



Biography



Elsa Lee

Teacher of Postgraduate Diploma in Music
(Piano Pedagogy and Performance)

Elsa Lee has appeared in solo and chamber recitals in Australia, England, Hong Kong, Poland, and the United States. Her performance in Kraków, Poland was described as "...extraordinary, expressive, powerful, and vibrated the whole concert hall..." - [Wiedomości24.pl](http://wiadomosci24.pl). Elsa earned her Doctorate in Musical Arts in Piano Performance and Literature from the Eastman School of Music, with a minor in Instrumental Conducting. She was awarded the Vaughan Scholarship from Eastman and worked as a graduate assistant in studio and orchestral accompaniment. Elsa also earned her Master of Music Studies from the Sydney Conservatorium of Music, her Master of Education from Columbia University, and her Bachelor (Hons) of Music from the Hong Kong Academy for Performing Arts. Elsa is currently a lecturer and piano faculty member at Hong Kong Baptist University, HKU SPACE, and an honours project advisor at the Hong Kong Academy for Performing Arts.

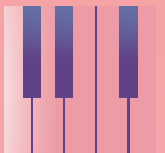
Cherry Tsang

Teacher of Chamber Music Workshop with Masters

Pianist Cherry Tsang has appeared on stage as a soloist and chamber musician in Asia, Europe and the United States. Tsang recently appeared as the Piano Concerto Soloist with the Hong Kong Polytechnic University Students' Union Orchestra.

A versatile musician and enthusiastic chamber musician, pianist Cherry Tsang has shared the stage with renowned musicians including Esteban Batallán Cons, James Thompson, Giuliano Sommerhalder, Florent Héau, Michel Arrignon and Piotr Milewski.

Cherry is an artist piano faculty member at the Hong Kong Baptist University, and also a part-time faculty member teaching piano chamber music and graduate degree collaborative piano at the Hong Kong Academy for Performing Arts.



Biography

Alex Chen

Teacher of Certificate in Vocal Training

Alex Chen is a graduate of the Manhattan School of Music New York and the Hong Kong Academy for Performing Arts, where he majored in vocal studies. He has been giving pop and classical singing lessons since his return to Hong Kong in 2013.

He has taught students from beginner level to professional level, including record label artists from Warner Music Hong Kong and the Emperor Entertainment Group. He was a graduate of the Jockey Club Opera Hong Kong Young Artist Development Programme. He is also an active opera singer and performs regularly with Opera Hong Kong. Alex is currently a singing instructor at HKU SPACE, the Hong Kong Academy for Performing Arts junior programme and the ISF Academy.



Mida Pang

Mida Pang, is a freelance actress and teacher of acting and singing. She graduated from The Hong Kong Academy for Performing Arts in 2018 with a Bachelor of Fine Arts (Hons) in Drama and a major in acting.

In 2022, she played the title role of Dani in Dani girl and received three nominations at the Hong Kong Drama Awards, the IATC(HK) Critics Awards and The Hong Kong Theatre Libre. She also won The Hong Kong Theatre Libre for Outstanding Lead Actress award.

Since 2018, she has been learning about the work "An Acrobat of the heart" from Stephen Wanhg and is now authorised by Stephen to teach the work in Hong Kong.

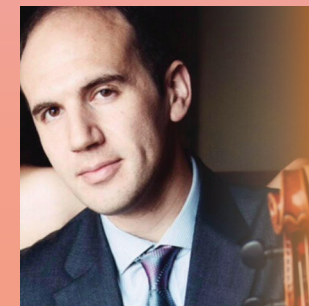
Mida's recent performances include: The Enchanted Bookshop Musical, The Caucasian Chalk Circle (Musical), Fiddler on the Roof, Dani girl and A Tale of the Southern Sky.



Felix Ungar

Teacher of Chamber Music Workshop with Masters

Violist Felix Ungar performs regularly around the world. His recent engagements include the Wairua Sinfonietta in Auckland and the National Centre for the Performing Arts in Beijing. Felix has also given masterclasses from the Shanghai Conservatory and Beijing International Music Festival, to the Taipei National University of the Arts, the Cleveland Institute of Music, the American Viola Society Festival at Oberlin, as well as at the International Viola Congresses in Wellington and Rotterdam. A former Fulbright Scholar in Taiwan, Felix teaches at the Hong Kong Academy for Performing Arts and the Hong Kong Baptist University. In the summer he teaches at the Heifetz Institute. His students have matriculated from prestigious institutions including The Juilliard School and the New England Conservatory.



John Ma

John Ma is a violinist based in Hong Kong, Macau and China. He has a Bachelor's degree in Music from the Hong Kong Academy for Performing Arts and a Master's degree from the University of Cincinnati Conservatory-College of Music in the United States. He has performed with many major orchestras, including the Hong Kong Philharmonic Orchestra and the Macau Chamber Orchestra, as both a soloist and orchestral player. John has won several awards and has been invited to perform and give masterclasses in the US and China. He founded the John Ma Violin Studio and is currently a violin tutor for the Hong Kong Academy for Performing Arts both Junior and Excel program.



Biography

Biffa Kwok

Biffa Kwok received his Doctorate in Musical Arts in Violin Performance from the University of Wisconsin-Madison. A native of Hong Kong, Biffa began his studies with Chu Tong-lo and graduated with a Bachelor of Music Degree in Violin Performance from the Hong Kong Academy for Performing Arts. Biffa also received a Master's Degree in Violin Performance and Literature from the Eastman School of Music. He enjoys a busy career in Hong Kong, where he conducts orchestras and teaches instrumental classes at the Yaumati Catholic Primary School and Kowloon Tong School (Primary Section). He is also an honours project advisor at the Hong Kong Academy for Performing Arts.



Antonio Roig Tarros

Cellist Antonio Roig began his musical education at the age of 7 in Valencia, Spain. He graduated his Bachelor and Master degree in cello performance with Honours in the Netherlands working with cellists such as Gavriel Lipkind, Patrick Demenga, Anner Bylsma, Gary Hoffman, and more. After, he obtained his Chamber Music Master's at the Hannover Hochschule für Musik in Germany, he worked with musicians such as Prof. Menahem Pressler and Antonio Meneses (Beaux Arts Trio), Emanuel Ax (Juilliard School), Gordan Nikolic (LSO), Igor Gruppman (RPhO), Eberhard Feltz (Hanns Eisler Berlin), Rainer Schmidt (Hagen Quartet) and more.

At the moment he is continuing his solo, chamber music and orchestral career in Asia. Recently he has been awarded the Artistic Director position of Chamber Music for Life in Hong Kong.

Cal

Teacher of Foundation Certificate in Dance

Cal, is a professional performer in Hong Kong, with more than 10 years of experience. He has been to different countries to further his learning of tap dance, and has engaged in more than 400 performances locally and overseas.

Cal loves jamming with live music, especially jazz. Bars and even the street can be his stage. He has worked with different musicians, and together they explore the beauty of the connection between dance and music.

Cal is now the founder and director of STEP OUT Studios, through which he hopes to share the charm of tap dance in the spirit of stepping out of your comfort zone and standing out from the crowd.

Recently, he just finished a local theatrical tour 'Where Our Rhythm Echoes', and is currently on a music tour 'Take The First Step', with local musicians Nate Wong and Jerold Chu.



Zoe

Zoe is a freelance performer, performing arts instructor and deputy director of STEP OUT Studios. She received her professional musical theatre and dance training at the Bird College in the UK. She graduated from the Pearson BTEC Level 4 HNC Diploma in Performing Arts programme, majoring in Musical Theatre with distinction under the Hong Kong Academy for Performing Arts EXCEL programme.

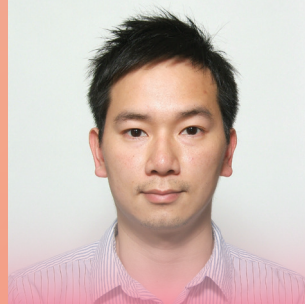
She has performed in musicals, dance shows, dramas and educational promotions locally and in Canada, Australia, Beijing and Macau. She has worked with the Hong Kong Arts Festival, the Ontroerend Geod (Belgium), the OzAsia Arts Festival (Australia), the Macau Arts Festival and R&T (Rhythm and Tempo). She started playing the oboe at a young age, attained an Associate ATCL in Oboe Recital at Trinity College London and has been principal oboe in different orchestras.

Biography



Samuel Ng

Samuel Ng has been a science teacher at HKU SPACE Community College since 2013 and is currently the Head of the Mathematics & Science Division. Before joining the College as a Senior Lecturer, he worked as a Research Assistant Professor at the School of Biological Sciences at HKU, focusing on molecular endocrinology and cancer research. Besides his dedication to teaching, Samuel is a music enthusiast. He was a band vocalist in his secondary school, where he gained some experience in singing in front of people. He is thrilled about the opportunity to perform at the school concert this year and share his love for music with the audience.



Yue Hin

Yue Hin is studying for a Bachelor of Arts in Creative Arts and Culture (Music) at the Education University of Hong Kong. He gained an Associate of Arts in Media, Cultural and Creative Studies at HKU SPACE Community College in 2021. He served as Deputy Percussion Principal in the Education University of Hong Kong Orchestra and often, busks in the street in his spare time. At primary school he was already singing in the school choir, and playing drums. Today, he is learning dancing, the piano and bass guitar. He recently joined the TV show – King Maker V and came in the top 94. He has also started to upload singing and drumming videos on YouTube, so more people can enjoy his performances.



Thomas Yeung

Thomas has been learning to sing for around two years. He has also learned how to play basic chords on his guitar. As a beginner in music, he is eager to perform for others to gain more experiences and bring happiness to his audiences. During his first year at HKU SPACE, he discovered his interest in singing. Although he used to feel stressed while facing assignments, but he would go to karaoke to relieve his tension. As he continued to sing, he found himself falling in love with singing and wanted to improve. He hopes to perform well on stage. Thomas is currently in his final year of the Associate of Engineering programme at HKU SPACE Community College. He also participated and busked for the Caring Angel Programme at the College in 2022.



HKU SPACE Foundation

In order to increase the support to HKU SPACE full-time students who are in financial needs, the “HKU SPACE Bursary Fund” was set up. The Fund aims to relieve the financial pressure of our full-time students. With the support of the Fund, students can fully focus on studying to pursue their study goals, regain their confidence, excel in academic achievement and eventually articulate back to University.

Through the first two years of University-mode elementary undergraduate education offered by the Community College, students who missed out on articulation will be well equipped for a brighter future.

Your donations could make a difference

HKU SPACE is a completely self-financing institution and does not receive subsidies from the government. Out of the 7,800 full-time sub-degree students at our school in 2022/23, around 2,500 students required government financial assistance, out of which 444 are from families receiving Comprehensive Social Security Assistance.

Every dollar you give will make a difference to the development and the well-being of our younger generation.

Ways to make a difference

Support from corporations and individuals are both welcome. For information about how you can help, please contact the Institutional Advancement Unit at 2910 7680 or email foundation@hkuspace.hku.hk

Donate Now !
Give your support to our students



Acknowledgements

Thank You For Your Support

All donations will go to the HKU SPACE Bursary Fund to assist full-time students with financial needs. On behalf of all our students at HKU SPACE, we would like to extend our sincere gratitude to the following sponsor and patrons for their generous support.

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the joys of spring

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