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HKU School of Professional and Continuing Education

School Concert 2021
10 December



Rejoice



Together



Event Sponsor

Mr William Au Weng-hei, SBS, JP

VISION, MISSION & VALUES

VISION

In fulfilling the mission of The University of Hong Kong in extending lifelong learning opportunities for the community, HKU SPACE aspires to be a world-class centre of excellence for the provision of professional and continuing education in Hong Kong, Mainland China and the region.

MISSION

- Collaborate with the University and other institutions locally and globally in expanding lifelong learning opportunities for personal development, academic progression and professional and career advancement
- Engage with stakeholders to deliver high quality education and training programmes to meet the needs of society in Hong Kong, Mainland China and the region
- Be a strong advocate of lifelong learning for all to realise an educated citizenry and quality of life
- Excel in the provision of professional and continuing education in Hong Kong, Mainland China and the region
- Foster strategic partnerships locally and globally to promote international outlook and opportunities

VALUES

- Supportive of our learners, our staff and our partners
- Pioneering new initiatives and passionate for change
- Accountable to stakeholders with professionalism and integrity
- Creative and innovative in teaching and learning
- Excellent in the quality of what we do to serve our communities

We are HKU SPACE “Lifelong Learning for a Better Future”

FOREWORD

I am so thrilled to be writing this foreword for our annual concert. After last year's cancellation due to the COVID situation, it will be such a treat to sit among friends once again and enjoy the many talented performers we have lined up for you.



Professor William K M Lee

Given what we have all endured over the past months, and the fast approaching festive season, I cannot think of a better theme for this year's concert than 'Rejoice Together'. And in this spirit, I am sure you will join me in saying a big 'Thank You' to all the performers and everyone behind the scenes who have worked so hard to bring this evening about.

The programme lives up to the theme from the start with Wesley Wong, one of our gifted music teachers who will lead the Ausgelassen Harmonica Quartet with a selection of favourites, from a Spanish Fantasy, the Beatles and a Christmas medley. Next, we will enjoy the glorious singing voice of Alex Chen – a teacher in our vocal training programme. As the evening continues, we will enjoy the sublime guitar skills of the acclaimed guitarist Eugene Pao and Ron Ng, our guitar teacher, followed by a string quartet featuring Felix Ungar, another of our talented teachers, Gary Ngan, Biffa Kwok, and Winca Chan, who will be joined later by our staff member TK Tan playing a Mozart Piano Concerto.

Our Board Member, Sunny Yeung and Chan Pik-sum will then entertain us on the Japanese Shakuhachi and Erhu. The evening will conclude with the trio of talented musicians who make up CMus who will warm our hearts with some touching Chinese melodies.

But none of this could have happened without the generous support of our sponsors to whom I offer, as always, my deepest thanks. All your support will go to the HKU SPACE Bursary Fund to assist full-time students with financial needs. I have no doubt that this will be an evening to remember and one that we can all truly rejoice in together.

A handwritten signature in black ink, which appears to read 'William K M Lee'.

PROGRAMME

1. Wesley Wong and Ausgelassen Harmonica Quartet / Harmonica Ensemble

- i. Toledo, Spanish Fantasy Composed by James Moody
 - ii. The Beatles Medley Composed by Lennon - McCartney
 - iii. Christmas Medley Traditional
Arranged by Lau Chi-lung 劉志龍
-
-

2. Alex Chen and Pong Law / Vocal and Piano

- i. 深愛著你 Composed by Tetsuji Hayashi 林哲司
Lyrics by Andrew Lam 林敏聰
Arranged by Alan Tsui 徐日勤

 - ii. 青春頌 Composed by Pong Nan 藍奕邦
Lyrics by Pong Nan 藍奕邦
Arranged by Johnny Yim 嚴勵行
-
-

3. Eugene Pao and Ron Ng / Guitar Duo

- i. Bernie's Tune Composed by Bernie Miller
 - ii. Armando's Rhumba Composed by Chick Corea
 - iii. Made in France Composed by Bireli Lagrene
-
-

4. Felix Ungar, Gary Ngan, Biffa Kwok and Winca Chan / String Quartet

- i. String Quartet No. 12 in F "American": II. Lento Composed by Dvořák
 - ii. Por Una Cabeza Composed by Carlos Gardel
-
-

5. TK Tan, Felix Ungar, Gary Ngan, Biffa Kwok and Winca Chan / Piano and String Quartet

- i. Piano Concerto No.23 in A major, K.488, 1st movement Composed by Wolfgang Amadeus Mozart
Arranged by Ignaz Lachner
-
-

6. Sunny Yeung, Chan Pik-sum and Johnny Yim / Shakuhachi, Erhu and Piano

- i. Kojo no tsuki 荒城の月 Composed by Rentarô Taki 瀧廉太郎
 - ii. Sui Lin 睡蓮 Composed by Jia Peng-fang 賈鵬芳
-
-

7. CMus / Chinese Music Ensemble

- i. 步步高 Composed by Lui Man-shing 呂文成
- ii. 賽馬 Composed by Huang Hai-huai 黃海懷
- iii. 獅子山下 Composed by Joseph Koo 顧家輝
Arranged by Alfred Wong 黃學揚



BIOGRAPHY

Wong Chi-wing, Wesley

Teacher of Foundation Certificate in Chromatic Harmonica Performance

Wesley Wong specialises in classical chromatic harmonica. He has won a number of prestigious prizes including Champion in Chromatic Harmonica Solo (Open Class) at the Asia Pacific Harmonica Festival 2008, and the Champion in the Trio category of the World Harmonica Festival 2005.

Wesley was the first music undergraduate to major in harmonica from a local university. In 2009, Wesley participated in the launch of the first-ever foundation certificate course in chromatic harmonica performance at HKU SPACE, and he has served as an instructor till now.

Tonight, Wesley performs with the acclaimed Ausgelassen Harmonica Quartet along with Grace Lau, Lau Chi Lung, Andy Seto and Sharon Yuen.



Ausgelassen Harmonica Quartet

From left: Lau Chi-lung, Sharon Yuen, Andy Seto, Grace Lau

Alex Chen

Teacher of Certificate in Vocal Training

Alex Chen is a graduate of the Manhattan School of Music New York and the Hong Kong Academy for Performing Arts, where he majored in vocal studies. He has been giving pop and classical singing lessons since his return to Hong Kong in 2013.

He has taught students from beginner level to professional level, including record label artists from Warner Music Hong Kong and the Emperor Entertainment Group. He was a graduate of the Jockey Club Opera Hong Kong Young Artist Development Programme. He is also an active opera singer and performs regularly with Opera Hong Kong. Alex is currently a singing instructor at HKU SPACE, the Hong Kong Academy for Performing Arts junior programme and the ISF Academy.



Pong Law



Pong Law graduated from The Hong Kong Academy for Performing Arts with a Master's Degree in music composition and electronic music. He is a highly versatile composer, arranger and keyboardist. Passionate in a variety of genres, Pong has been commissioned to compose and arrange music for different ensembles and orchestras, including the Hong Kong Chinese Orchestra, the Hong Kong City Chamber Orchestra, the

Hong Kong Youth Chinese Orchestra, the Taipei Liuqin Ensemble and The Baden-Wurttemberg Youth Wind Ensemble.

Pong is active in the local musical theatre scene. He is also a session keyboardist in the local pop music scene. He has been the arranger and keyboardist for different productions. He is the touring keyboardist for Jason Chan and Phil Lam.

Together

BIOGRAPHY

Eugene Pao

Eugene Pao is Hong Kong's most famous jazz guitarist. He has been at the forefront of jazz in the city for over thirty years. His first step to guitar stardom came in the mid 1980's when he returned from his studies in the U.S. and began playing around town. Some of his early recordings featured jazz legends like bassist Eddie Gomez, blues great Jimmy Witherspoon and saxophonist Michael Brecker.

Today, Eugene travels the world performing at jazz festivals, concert halls and jazz clubs. As a composer, he has contributed to countless TV commercials, and his film soundtracks have been nominated for best original score at the HK Film Awards. Recently the PRS guitar company invited him to join their artist endorsement programme and custom-built a signature guitar specially for him.



Ron Ng

Teacher of Functional Guitar Skills in Clinical Music Therapy Practice

Ron graduated with a degree in music composition from the Hong Kong Academy for Performing Arts. He has played guitar for over 18 years, and although proficient in many music genres he is especially interested in jazz. Ron has performed in Hong Kong and mainland China and can often be heard at the Fringe Club, the Queen

Elizabeth Stadium, the HKAPA and numerous five-star hotels. He has performed with many of Hong Kong's finest jazz musicians and pop stars, including Guy Le Claire, Scott Dodd and Paulo Levi. Ron composed the Cantilena of No-mind in jazz style for the Wuji Ensemble, one of the finest Chinese ensembles in Hong Kong. This composition was later selected for the Hugo record label.

Felix Ungar

Teacher of Chamber Music Workshop with Masters

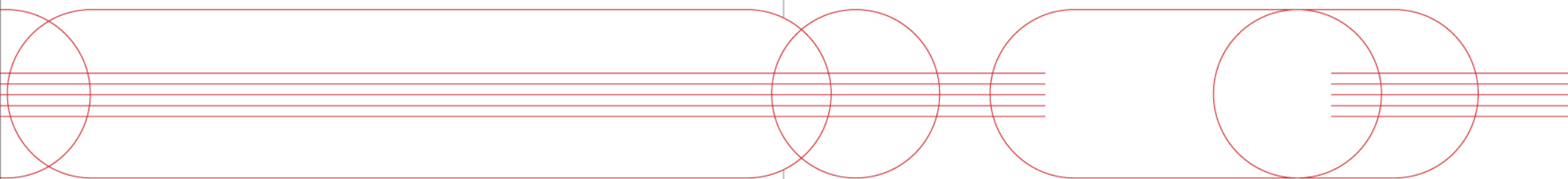
Violist Felix Ungar performs regularly around the world. His recent engagements include the Wairua Sinfonietta in Auckland and the National Centre for the Performing Arts in Beijing. Felix has also given masterclasses from the Shanghai Conservatory and Beijing International Music Festival, to the Taipei National University of the Arts, the Cleveland Institute of Music, the American Viola Society Festival at Oberlin, as well as at the International Viola Congresses in Wellington and Rotterdam. A former Fulbright Scholar in Taiwan, Felix teaches at the Hong Kong Academy for Performing Arts and the Hong Kong Baptist University. In the summer he teaches at the Heifetz Institute. His students have matriculated from prestigious institutions including The Juilliard School and the New England Conservatory.



Gary Ngan

A graduate of Yale and the Eastman School of Music, Gary has performed on the violin on all five continents. He studied Baroque Violin in Hannover, was First at the Eastman Concerto Competition; the Montserrat Competition; and the Vinaròs International Chamber Music Competition. He has been Concertmaster of the Junges Stuttgarter Bach Ensemble in Chile, Germany,

Italy and Tunisia and was Leader of the Britten-Pears Baroque Orchestra and Assistant Concertmaster of the period orchestra of the Oregon Bach Festival's Berwick Academy. Gary has been Honorary Artist-in-Residence at the Education University of Hong Kong since 2017 and Visiting Artist at City University of Hong Kong. He has been Associate Concertmaster of the City Chamber Orchestra and now teaches at the Hong Kong Baptist University and the University of Hong Kong.



BIOGRAPHY

Biffa Kwok

Dr Biffa Kwok received his Doctorate in Musical Arts in Violin Performance from the University of Wisconsin-Madison. A native of Hong Kong, Dr Kwok began his studies with Chu Tong-lo and graduated with a Bachelor of Music Degree in Violin Performance from the Hong Kong Academy for Performing Arts. Dr Kwok also received a Master's Degree in Violin Performance and Literature from the Eastman School of Music. He enjoys a busy career in Hong Kong, where he conducts orchestras and teaches instrumental classes at the Yaumati Catholic Primary School and Kowloon Tong School (Primary Section). He is also an honours project advisor at the Hong Kong Academy for Performing Arts.



Winca Chan

Winca began playing the cello at five. She gained scholarships to the Vancouver Academy of Music, to her Bachelors Degree in Ottawa and also her Master of Music Performance at the Royal Northern College of Music. She has also taught at the Chethams School of Music. She won 3rd prize in the Victoria Conservatory Concerto Competition, and



reached the Provincial Final in the Kiwanis Music Festival. She has freelanced with orchestras including the Royal Liverpool Philharmonic, the Ottawa Symphony, the Aspen Symphony, and the Hong Kong City Chamber and Hong Kong String orchestras. She was principal cellist in the Skipton Camerata. Winca has worked with artists such as Michael Bublé, Tamaki Koji, Sammi Cheng and Coco Lee.

TK Tan

Subject Group Leader of Oriental Studies

TK Tan has worked at HKU SPACE since 2001. As a child, TK took piano lessons from Ms On Cheuk Wong and Ms Takako Shinohara and they planted the seeds which have led to his profound love of music. While pursuing his career in Japanese language education, TK's immense interest in music, especially piano, never faded. For almost 30 years, however, he rarely played, but then his deep love of playing music was re-kindled and resumed piano lessons with Dr Amy Sze. His four months of intense practice were rewarded when he was named the Champion of the Amateur Group at the 85th Steinway Youth Piano Competition in October 2021. As a lifelong learner, TK is now dedicated to improving his piano skills with Ms Rachel Cheung.



Sunny Yeung

Alumni and Board Member of HKU SPACE

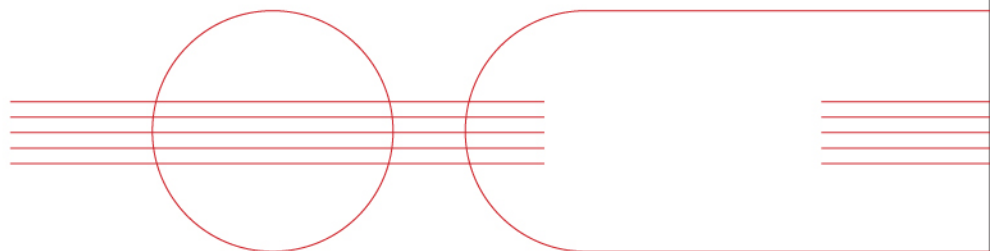
Sunny Yeung is an Architect, and a non-practising Barrister, Arbitrator and Mediator. He is also a Board Member of HKU SPACE. Before taking up the Shakuhachi, Sunny was principal flautist with a number of amateur orchestras in Hong Kong. He studied the Shakuhachi with Dai Shihan Grand Master Dr Riley Lee in Australia for four years and completed the entire repertoire of the Chikuhō-ryū school. While in Australia, Sunny performed and presented workshops at various concert halls and universities as well as the Sydney Opera House.



Since returning to Hong Kong, Sunny has performed regularly and collaborated with local composers such as Peter Millivard, Michael Lai, Tomy Wai and Dr Mui Kwong Chiu. He was featured in four CD albums, Happy Valley; Hong Kong Dub Station; Electric Road; and Return to The Dub Station. He also featured in Volume 8 of the celebrated Café Del Mar series.

THE SHAKUHACHI

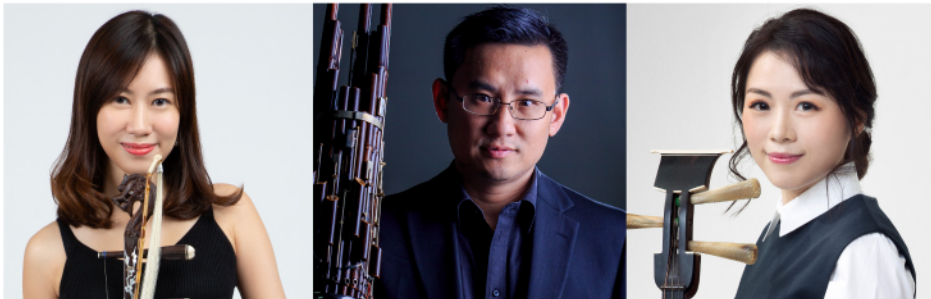
The Shakuhachi is an end-blown flute with five finger holes. It originated in China, and found its way to Japan in the seventh century. It has been associated with religious practices from before the fourteenth century. The Fuke Buddhist Monks are particularly well known for playing the Shakuhachi rather than singing Buddhist chants. This was known as Sui-Zen (Blowing Zen). During the Edo period (1600-1868), the Shakuhachi was the primary focus in the meditative life of the Komuso, wandering mendicant monks. The Komuso were often Samurai in disguise who used the Shakuhachi as a weapon when swords were banned. Today, the Shakuhachi can be heard in many diverse settings from jazz clubs to symphony halls.



BIOGRAPHY

CMus - Chan Pik-sum, Pang Hong-tai, Lam Tin-wai

CMus, which is short for "Chinese Music", is a trio of inspiring HK-born Chinese musicians. The three members are Chan Pik-sum (Huqin), Pang Hong-tai (Sheng) and Lam Tin-wai (Sanxian). All three hold higher degrees in Chinese music from the Hong Kong Academy for Performing Arts and the Chinese University of Hong Kong. As well as giving frequent local performances, they have performed in mainland China, Macau, Taiwan, the United States, the United Kingdom, Korea, Japan, the Philippines, Singapore and Malaysia during academic exchanges and public performances.



Chan Pik-sum

Pang Hong-tai

Lam Tin-wai

Johnny Yim

Johnny Yim is a music producer, composer, arranger and pianist based in Hong Kong.

In his early career, he focused mainly on musical arrangements and there are hundreds of examples of his work available. Later, he directed concerts for well-known pop stars such as Hins Cheung and Alan Tam. He directed the Hacken Lee Concert in 2013, and was the music director of the "STARS Academy".

In 2017, Johnny started the Christian "Gsus Music Ministry" to bring talented young musicians to the industry and reveal the light of the Gospel to them.



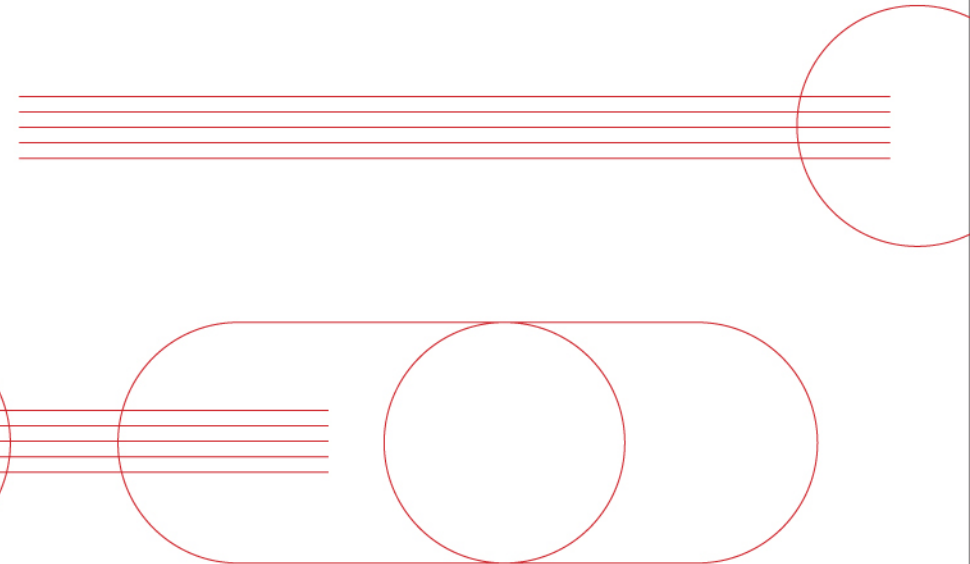
Red Lau

Red is an outstanding alumna of the HKU SPACE Community College and the founder of Mustard Creative and Marketing Limited.



'Actual learning' is what came to Red's mind during her three years of studies in the Community College (CC) and she discovered her life goals at the time. She studied public relations and corporate communications in CC, then articulated into a Bachelor's Degree at Hong Kong Polytechnic University after graduating.

Red has also been invited to speak at various organisations including HKU SPACE, Hotung Secondary School, JCI, and Prudential HK.



Acknowledgements

THANK YOU FOR YOUR SUPPORT

All donations will go to the HKU SPACE Bursary Fund to assist full-time students with financial needs. On behalf of all our students at HKU SPACE, we would like to extend our sincere gratitude to the following sponsor and patrons for their generous support.

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