



## Culture, Arts & Design

### PERFORMING ARTS

The HKU SPACE Performing Arts team offers a comprehensive range of programmes designed to cultivate both an appreciation for and mastery of the arts. Our offerings span a wide variety of areas, including vocal and instrumental training, theatre studies, and music therapy—an allied health subject that utilises music to address physical, emotional, cognitive, and social needs. We also provide specialised courses such as piano examinations (ABRSM and Trinity College of Music, London), popular music production, dance performance, and lyric-writing, among many others.



We are pleased to announce the introduction of our newly developed Postgraduate Diploma in Teaching Cantonese Operatic Singing, a programme dedicated to the preservation and promotion of intangible cultural heritage. This distinguished course is designed to uphold and advance the rich tradition of Cantonese opera, ensuring its legacy endures for future generations.

In addition to our performing arts programmes, we are proud to offer courses in Chinese culture that have consistently been well-received in the community. Our Chinese Tea certificate courses delve into the rich history and traditions of Chinese tea culture, while our Wisdom of Chinese Classics series, led by our honorable fellow Master Shum Yat-fei, provides a unique and enriching learning experience for those interested in uncovering the cultural significance of ancient Chinese texts.

Whether through short courses or master's programmes, our team is dedicated to delivering a transformative learning experience that inspires individuals to explore and excel in the performing arts and beyond.

**Enquiries:**  
**T: 3762 0094**

HKU SPACE is a non-profit making University company limited by guarantee

Event Sponsor  
**Mr William Au Weng-hei, SBS, JP**



# *The* JOYS *of* SPRING



Supported by /



# Vision, Mission & Values

## VISION

In fulfilling the mission of The University of Hong Kong in developing and extending lifelong learning opportunities for the community, HKU SPACE aspires to be a world-class centre of excellence for the provision of professional and continuing education in Hong Kong and the region.

## MISSION

- Collaborate with the University and other institutions locally and globally in expanding lifelong learning opportunities for personal development, academic progression and professional and career advancement.
- Engage with stakeholders to deliver high quality education and training programmes to meet the needs of society in Hong Kong and the region.
- Be a strong advocate of lifelong learning for all to realise an educated citizenry and quality of life.
- Excel in the provision of professional and continuing education in Hong Kong and the region.
- Foster strategic partnerships locally and globally to promote international outlook and opportunities.

## VALUES

- Supportive of our learners, our staff and our partners
- Pioneering new initiatives and passionate for change
- Accountable to stakeholders with professionalism and integrity
- Creative and innovative in teaching and learning
- Excellent in the quality of what we do to serve our communities

*We are HKU SPACE “Lifelong Learning for a Better Future”.*



# Foreword

One of the most cherished traditions at HKU SPACE is our school concert—a celebration that embodies our institution's spirit and underscores the vital role of art and culture in enriching our city and community. This event showcases the remarkable talents of our students, teachers, and alumni, reflecting the dedication and hard work that underpin every performance.



**Professor William K M Lee**

Arts and culture are essential threads in the fabric of society, fostering a sense of belonging and identity. At HKU SPACE, we believe that engaging with the arts nurtures creativity and promotes understanding of diverse perspectives. Our concert exemplifies how artistic expression can unite individuals from various backgrounds, creating shared experiences that resonate deeply within our community.

We take pride in our diverse Performing Arts Programmes, which include short courses, certificate programs, and award-bearing pathways. With over 50 courses available, we ensure that every participant can express their creativity and passion. Our collaborations, such as our partnership with Melbourne University, enhance our educational offerings with unique programs like music therapy, integrating artistic practice with emotional well-being.

The school concert is not just a display of talent; it is a testament to the quality of our performing arts education. It fosters connections, sparks creativity, and promotes overall well-being. By championing lifelong learning and encouraging artistic expression, we enrich lives and create a vibrant environment where creativity flourishes, contributing significantly to the cultural tapestry of our city.

I extend my heartfelt gratitude to our generous donors. Your support bolsters the HKU SPACE Scholarship and Bursary Fund, helping full-time students in need. Together, let us immerse ourselves in the magic of the arts and honor the talents that make this concert special.

A handwritten signature in black ink, reading "William", with a stylized flourish.

# Programme

## Huang Naiwei / Piano

- |                                       |                  |
|---------------------------------------|------------------|
| i. Merry Christmas, Mr. Lawrence      | Ryuichi Sakamoto |
| ii. Swanee                            | George Gershwin  |
| iii. Nocturne Op.9 No.2               | Chopin           |
| iv. Eight Concert Etudes, Op. 40 No.1 | Nikolai Kapustin |

## Natalie Ho / Singing

- |               |                             |
|---------------|-----------------------------|
| i. 第一零一次再見    | 伍卓賢                         |
| ii. 至少做一件離譜的事 | J. Arie, Kiri T, Gavin Chan |
| iii. 第一萬零一次重遇 | Cousin Fung                 |

## Didaboy, Ron Ng and Vinc Chan / Ensemble

- |                    |             |
|--------------------|-------------|
| i. 《絲綢之路幻想組曲- 龜茲舞》 | 趙季平         |
| ii. Sing sing sing | Louis Prima |
| iii. Spain         | Chick Corea |

## Cal and Zoe / Tap Dancing

- |                            |                               |
|----------------------------|-------------------------------|
| i. Cute                    | Atlantic Five Jazz Band       |
| ii. Rhythm is Our Business | Duke Heitger & His Swing Band |

## Lokin, Him J, DJ SuenNam and Hoini / Hip Hop

- |                    |           |
|--------------------|-----------|
| i. Yug's House Hop | Tismé     |
| ii. Charodey Jeddy | Yachmin   |
| iii. Robbery       | La Fougue |

# *The* JOYS *of* SPRING

# Introduction

## By Usa Kiatvongcharoen

Programme Director in Culture, Arts and Design  
College of Humanities and Law

Welcome to an Evening of Extraordinary Talent and Artistic Expression! Tonight, we proudly present HKU SPACE Performing Arts' finest—accomplished artists who illuminate both stage and classroom. Prepare for a captivating journey through sound and movement that traverses genres and emotions, celebrating the transformative power of performance.

Our distinguished hosts will guide you through this experience: Ms. Rebecca Poon, College Lecturer in English at the Community College, and Mr. Wallace Ma, Programme Director in English and European Languages at the College of Humanities and Law. Their insights will enhance your appreciation of each artistic moment.

The evening begins with guest lecturer Huang Naiwei's piano mastery, moving from Sakamoto's melancholic "Merry Christmas, Mr. Lawrence" to Gershwin's exuberant "Swanee," flowing into Chopin's poetic "Nocturne Op.9 No.2," and culminating with Kapustin's jazz-infused "Eight Concert Etudes"—a breathtaking progression through musical history.

Alumna Natalie Ho then transports us with Cantopop storytelling, her soulful voice bringing depth to 伍卓賢's poignant "第一零一次再見" and capturing the rebellious spirit of J. Arie's "至少做一件離譜的事." The atmosphere transforms as suona, guitar, and bass unite in 趙季平's evocative "龜茲舞," Prima's vibrant "Sing Sing Sing," and Corea's masterful "Spain."

Cal and Zoe's tap artistry gives physical form to rhythm, translating the Atlantic Five Jazz Band's "Cute" into precise elegance while Duke Heitger's "Rhythm is Our Business" bursts with joyful energy. The program culminates in Lokin, Him J, DJ SuenNam, and Hoini's hip-hop finale, where Tismé's "Yug's House Hop" and La Fougue's "Robbery" command the stage with contemporary brilliance.

Tonight's program—spanning classical refinement to urban vitality—creates a vibrant artistic conversation. May this shared experience move you as deeply as it inspires our performers. The lights dim...let the magic begin.

# Biography



## Huang Naiwei

Guest Lecturer

Huang Naiwei is one of the most promising pianists in Hong Kong. His improvisational playing was highly praised by renowned cellist Yo-Yo Ma, who described him as an "impressive talent." The legendary Chinese piano maestro Liu Shikun also commended him as one of the few pianists today who can improvise across various musical styles.

Huang has performed solo concerts and delivered masterclasses throughout Asia and Europe. He has collaborated with orchestras such as the Hong Kong Philharmonic Orchestra, the Guangzhou Symphony Orchestra, and the Hong Kong City Chamber Orchestra, as well as with conductors like Tan Dun, Leung Kin-fung, and Zhangzhen. He has also been invited to perform at numerous festivals including the Mozart 260th Anniversary series, the Shanghai Spring International Music Festival, the Shenzhen International Piano Festival and Art Basel. Additionally, he has served as a judge in various competitions. He now works as a teacher and external examiner at several institutions, as well as a council member of the Greater Bay Area Art Education Association.

## Natalie Ho

Alumni of HKU SPACE Community College

Natalie Ho is a Hong Kong singer and one of the members of the girl band STRAYZ. Prior to her music career, Natalie studied at HKU SPACE, where she pursued a course in Media, Cultural, and Creative Studies to further enrich her artistic expression. She first gained public attention in 2021 by participating in ViuTV's talent show Good Night Show - King Maker IV. Her musical talent and stage charisma quickly made her a favourite among young audiences.



In 2022, Natalie joined the girl band STRAYZ with other contestants, marking her official entry into the music industry. The group rapidly gained popularity with their unique musical style and vibrant performances.

In 2023, she released her first personal single "Time to Fly" followed by singles such as "Guardian Angel" "Byebye Byebye Byebye Byebye..." and "The 10001th Reunion" showcasing her versatility and depth in music creation.





## Ma Wai Him

Ma Wai Him is the principal suona and guan player for the Hong Kong Chinese Orchestra, and is renowned for his mastery of various Chinese wind instruments. He learned from his father and earned a Master's degree with a double major in suona and guan at The Hong Kong Academy for Performing Arts, studying under several esteemed teachers. Ma has received numerous accolades, including the China National Arts Fund and the Young Artist Award (Music) at the Hong Kong Arts Development Awards. He gained recognition at the Osaka International Music Competition and serves as a Visiting Artist at his alma mater. His recent performances, including soloist roles and programme coordination, have gained critical acclaim. Ma also explores music composition and has collaborated with pop artists, and released his first music video single, *La Mémoire*, in 2020.



## Ron Ng

Teacher of Functional Guitar Skills in  
Clinical Music Therapy Practice

Ron Ng is a graduate of the Hong Kong Academy for Performing Arts, holding a degree in music composition. With over 18 years of guitar experience, he specialises in jazz music and has studied under renowned guitarists such as Tommy Ho and Eugene Pao. To further enhance his skills, he attended master classes with international jazz artists. Ron has extensive performance experience, collaborating with various ensembles, including guitar duos and jazz quartets, and has performed at prestigious venues like the Fringe Club and the Four Seasons Hotel. He teaches jazz improvisation at the Hong Kong Academy for Performing Arts and has received multiple scholarships for his work. As a member of CASH, he composed *Cantilena of No-mind* for the Wuji Ensemble, showcasing his diverse musical style.



## Vinc Chan

Vinc Chan graduated as a bass performance major from the Los Angeles Music Academy and is the bassist and composer of his own jazz project under his name, as well as the Fair Oaks Group and formerly the Happy Go Lucky Big Band. Vinc has been actively performing in local venues like the Laubak Livehouse, the Fringe Club, the Foreign Correspondents Club, Chez Trente, and the Aftermath. He has appeared in a variety of TV and radio programmes, as well as major performances such as the Freespace Jazz Fest, the HK Summer Jazz Big Band Era Festival, the Freespace Mixtape Production, Jazz Up Kowloon, the Next to Normal Musical, Les Misérables Musical, the Hypersonic Music Festival, and the Silvermine Bay Music Festival. In addition to performing in different venues in the area, Chan is also the music director for various universities and organisations.

# Biography



## Cal

Teacher of Foundation Certificate in Dance

Cal, is professional performer in Hong Kong, with more than 10 years of experience. He has been to different countries to further his learning of tap dance, and has engaged in more than 400 performances locally and overseas.

Cal loves jamming with live music, especially jazz. Bars and even the street can be his stage. He has worked with different musicians, and together they explore the beauty of the connection between dance and music.

Cal is now the founder and director of STEP OUT Studios, through which he hopes to share the charm of tap dance in the spirit of stepping out of your comfort zone and standing out from the crowd.

## Zoe

Zoe Chan is a professional performer, dance and musical theatre tutor. She is also the deputy director of STEP OUT Studios, based in Hong Kong.



She has received professional musical theatre and dance training from the Bird College in the UK, and performed various kinds of theatre and commercial performances locally and overseas including the UK, Canada, Australia, Beijing, and Macau.

Zoe has worked with different local and international professional companies and artists, like Ontroerend Geod (Belgium), OzAsia Arts Festival (Australia), Hong Kong and Macau Arts Festival, Tai Kwun, ViuTV, David Glass (UK), Hong Kong International Airport, HKAPA, HMV Hong Kong and more. She has also featured in some Music Videos, commercials and short films.



## Lokin

Teacher of Foundation Certificate in Dance

Lokin is a professional dancer, teacher and choreographer who graduated from the University of Hong Kong. He is a member of *Spark*, *Asylum* and *PENTAVERSE*. He has over 20 years of street dance experience, winning many championships and being a judge at numerous dance events. He has travelled widely to Europe, New York, Japan and South Korea to exchange his knowledge and study. He has also helped to organise many dance events in Hong Kong and participated in a variety of concerts building his wide experience of theatre creation.



## Him J

Him J began exploring street dance at 19 and is now a professional dancer, street dance instructor, and a member of the Hong Kong dance groups *Strangers* and *Pentaverse*. Over the years, he has travelled extensively to enhance his dance skills, exchange ideas, and participate in competitions across countries such as the USA, France, the Netherlands, Belgium, Italy, Norway, Japan, Taiwan, Malaysia, and Singapore. Him J has achieved notable success in international street dance events, including winning the Ambassadeur Dance Camp 2023 in France, the Just Play Just Dance vol.5 in the East China region, and the WhatsUp Doc Vol.1 in Malaysia. Additionally, he is active in artistic creation and has extensive stage experience in musicals like *The Box*, as well as performances at Ocean Park's All-Day Festival.



## Biography

### DJ SuenNam

DJ SuenNam is a talented member of the dance crews *FlowRulerz* and *Pentaverse*. He currently serves as a committee member of the Hong Kong Street Dance Development Association. With years of dedicated training in various dance styles, he has participated in numerous performances and productions across dance, theatre, and music. His extensive experience includes showcasing his skills in both competitive and collaborative environments, where he brings energy and creativity to every project. Beyond his dance contributions, DJ SuenNam is also an accomplished DJ and beat maker, actively performing at street dance events of all sizes. His passion for music and dance drives him to push boundaries and inspire others within the vibrant street dance community.



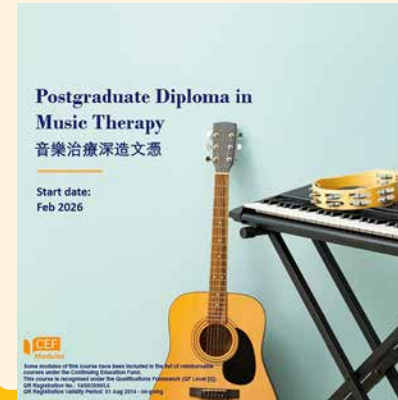
### Hoini

Hoini is a dedicated student and passionate dancer from Hong Kong. Currently pursuing a Bachelor's degree in Chinese Language and History, she has excelled academically, earning multiple scholarships throughout her education. Hoini is actively involved in the dance community, serving as a dance instructor at various academies and participating in competitions, including being a finalist at the 2023 World of Dance. Her dance journey began in high school, and she has since performed at prestigious events, showcasing her talent in styles such as K-pop, Jazz Funk, and Hip Hop. In addition to her artistic pursuits, she has contributed to community service, reflecting her commitment to humanitarian efforts.

Join us to discover the vibrant world of music and dance through HKU SPACE's specialized programs!

### Postgraduate Diploma in Music Therapy

For over 15 years, the **Postgraduate Diploma in Music Therapy** has set the standard for training aspiring music therapists. Designed for teachers, therapists, and health professionals, this programme blends theory, practice, and research, guided by leading academics from the University of Melbourne. It combines hands-on experience with systematic training, offering a pathway to partial registration with the Australian Music Therapy Association. Focused on using music to create positive health and educational changes, especially for children, this programme empowers students to build impactful careers in this growing field.



### Postgraduate Diploma in Piano Pedagogy and Performance

Hong Kong's only programme integrating advanced piano performance with comprehensive teaching training, the **Postgraduate Diploma in Piano Pedagogy and Performance** equips students to excel as both performers and mentors. Guided by top pianists and music professionals, the curriculum emphasizes technical mastery, stylistic expression, and innovative teaching methods. Students develop a diverse repertoire and gain insights into music education psychology, preparing them to inspire learners of all levels while pursuing excellence in performance. It's a unique opportunity to bridge artistry and education.





## Certificate in Vocal Training

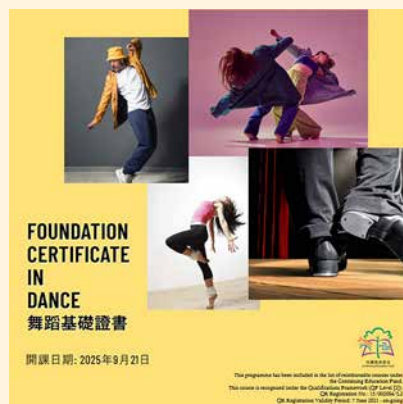
Discover the joy of singing with the **Certificate in Vocal Training**, a programme that celebrates the versatility of the human voice. Students will explore classical, musical theatre, and pop styles under the guidance of three experienced instructors, learning techniques to enhance their vocal range, control, and confidence.

More than just musical training, this course highlights the happiness and health that singing brings. Through a supportive and vibrant environment, students will connect with others, express themselves creatively, and experience the uplifting power of music. It's a journey of discovery, artistry, and pure joy.

## Foundation Certificate in Dance

Explore the vibrant world of dance with the **Foundation Certificate in Dance**, featuring modern, tap, jazz, and hip-hop. This programme offers students the chance to dive into diverse styles, guided by professional instructors, and discover their potential through movement.

From the rhythm of tap to the energy of hip-hop, the grace of modern, and the flair of jazz, each style brings something unique. It's a fun, energetic journey that builds confidence, fosters creativity, and celebrates the joy of dance. Perfect for beginners and enthusiasts alike, this programme is an inspiring step into the art of movement.



## HKU SPACE Foundation

In order to increase the support to HKU SPACE full-time students who are in financial needs, the "HKU SPACE Scholarship and Bursary Fund" was set up. The Fund aims to relieve the financial pressure of our full-time students. With the support of the Fund, students can fully focus on studying to pursue their study goals, regain their confidence, excel in academic achievement and eventually articulate back to University.

Through the first two years of University-mode elementary undergraduate education offered by the Community College, students who missed out on articulation will be well equipped for a brighter future.

## Your donations could make a difference

HKU SPACE is a completely self-financing institution and does not receive subsidies from the government. Out of the 8,900 full-time sub-degree students at our school in 2023/24, around 3,200 students required government financial assistance, out of which 507 are from families receiving Comprehensive Social Security Assistance.

Every dollar you give will make a difference to the development and the well-being of our younger generation.

## Ways to make a difference

Support from corporations and individuals are both welcome. For information about how you can help, please contact the Institutional Advancement Unit at 2910 7680 or email [foundation@hkuspace.hku.hk](mailto:foundation@hkuspace.hku.hk)

## Donate Now !

Give your support to our students

